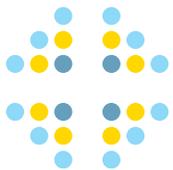


WORSHIP TEAM APPLICATION

We are so excited that you are interested in being a part of the Worship Arts Ministry here at FBC Bryan. It is an incredibly fun, challenging, and rewarding ministry. If God has gifted you with musical/technical talent, we would love for you to be able to use and express those gifts for His glory! This is a fairly complex ministry with many moving parts so for your advantage, and that of the worship ministry as a whole, there is a process to becoming a regularly scheduled member of the worship team.

1. Prayerfully consider your involvement.
2. Please read this packet carefully. There is a lot of helpful information in here.
3. Completely fill out the application, sign and return it to the Worship Arts Office or scan and send it to **music@fcbryan.org**.
4. A member of the Worship Arts Staff will contact you about your application and a scheduled audition time.
5. All questions are welcome, so don't hesitate to contact me.



FIRST BAPTIST
BRYAN

JASON DUNTON

Pastor of Contemporary Worship Arts

jason@fcbryan.org

(979) 776-1400

OVERVIEW

One of FBC Bryan's goals is to equip our people to live a life of worship (Colossians 3:16, Romans 12:1-2). Whether in the church gathering, at work, or at home, abiding with God and ascribing worth to Him with our lives is an incredible privilege and a life-giving command that we want to encourage at every opportunity. The FBC Bryan Worship Arts Ministry seeks to enhance that relationship by giving our people an opportunity to worship the Lord corporately through song, as one unified body.

TEAM COMMITMENT

We want every aspect of our worship services to point to the magnificence of Jesus and to do so with excellence. In order to do this most effectively, there is a level of preparation and planning that goes into every one of our worship services. Due to this, there is a certain level of commitment that is required of the Worship Team. This commitment can take on many forms. Here are a few practical areas where this level of commitment is most evident:

- **Be on time.** Everyone's time is valuable. It's important that everyone strives for punctuality when it comes to rehearsals so that we can use our limited time together as efficiently as possible.
- **Be prepared.** Rehearsals run infinitely more smooth when everyone involved comes prepared. This means coming with all parts learned and rehearsed, instruments ready for rehearsal (guitars stringed, tuned, pedals configured and dialed in), charts printed out, etc.
- **Be encouraging.** I think Colossians 3:16 sums it well here. We want to edify one another during our time together so any criticism should be offered constructively and in a way that is private, measured and kind.
- **Dress appropriately.** We have no official dress code but we do ask that all Team Members exercise thought and care into how they present themselves from the platform. We want all eyes to go to Jesus during our times together so we want to dress in a way that doesn't draw those eyes to ourselves.
- **Be flexible.** Worship Services are fluid organisms with many contributors and moving parts. Strive to stay servant-minded and servant-hearted when changes to songs, personnel, etc. happen and as we are all striving to make much of Christ together.

Here is a typical weekly schedule for a Worship Team Member:

Monday-Wednesday

- Familiarize yourself with the set for the upcoming week (released mid-Monday morning at the latest) and prepare for the Wednesday night rehearsal.

Thursday

- 6:45 PM: Vocalist Rehearsal
- 7:30 PM: Full Team Rehearsal

Friday- Saturday

- Review the Rehearsal notes email from Jason from the Thursday rehearsal and prepare any necessary changes for Sunday.

Sunday

- 10:00-10:25 AM: Arrive for set-up/soundcheck for Sunday Service
- 10:30 AM: Run-Through
- 11:00-11:10 AM: Prayer w/ Worship Team in the Bride's Room

Audition Process

Once you return your application, a member of the Worship Arts Staff will contact you to arrange an audition time. You will be given a song that is regularly sung in our service, along with charts/lyric sheets in order to prepare you for that time. The audition will consist of a singing/playing a song of your choice, a run-through of the assigned song and a short interview with Worship Arts Staff afterwards.

We know that auditions, by nature, can be a little intimidating so we strive to make the process as painless as possible. Please know that the audition is primarily used to determine *HOW* and *WHEN* you should serve, and not whether you *CAN*. Likewise, the interview will not be a time to "judge right or wrong answers" but rather to get to know you, pray with you, and encourage you. Most of all, we want you to know that we are rooting for you and with you.

In some cases, it may be evident that an applicant's skill level is not where it needs to be in order to participate on a frequent basis in the Worship Arts Ministry. Should this be the case, those conducting the audition will give some advice on how the applicant can improve. After some time, coaching, and continued honing of those skills, the applicant can approach the Worship Arts Staff in order to schedule another audition.

Final Steps

If after the audition process you are selected to move forward with the Worship Team, you will be required to attend **ONE** week night rehearsal and **ONE** Sunday morning run-through before being scheduled to serve on a Sunday. The reason is this: Rehearsals are fast-paced and cover a lot of ground in a short period of time. Observing this first-hand before participating will give you a snapshot of what to expect when you show up for your first time on the schedule. We also realize that jumping in with a brand new group of people can be intimidating as well so this will also give you a chance to meet some of the other Worship Team members and begin building those relationships.

Once you've attended the required amount of rehearsals, we will get you set up on www.planningcenteronline.com, which is an online service planning tool that we use to equip our teams with the resources they need for each week (all songs, charts, rehearsal times, etc).

WORSHIP TEAM APPLICATION

Please fill out this portion and return it to the Worship Arts Office

CONTACT INFO

NAME: _____

CELL #: _____ Other #: _____

EMAIL: _____

ADDRESS: _____

OCCUPATION: _____

FAMILY

Marital Status: Single _____ Married: _____

Spouse Name: _____

Does your spouse support your involvement in this ministry? Yes _____ No _____

Children (Names & Ages) : _____

AREA OF INTEREST (check all applicable)

Vocalist: _____

Voice Type (SATB): _____

Experience with a choir or praise team before (Y/N) ? _____

If so, where?: _____

How would you describe your vocal style? (i.e. country, pop, rock, etc?)

Instrumentalist: _____

Instrument: _____

How long have you been playing? _____

What style(s) do you enjoy playing? _____

Production (Lights, Audio, Video): _____

Area of Interest: _____

What experience do you have in these areas?

AVAILABILITY

As often as possible: _____ Times a month (write #): _____ Only occasionally: _____

CHURCH INVOLVEMENT

Are you a member of FBC Bryan? Yes _____ No _____

Are you involved in Sunday School? Yes _____ No _____

If yes, which one? _____

I have read this entire application packet and can meet the requirements of the normal weekly schedule and I want to be a committed part of the FBC Bryan Worship Arts Team.

PRINT NAME: _____

SIGNATURE: _____

DATE: _____